



**11TH BIENNALE
DE LYON**

FROM 15 SEPT. TO 31 DEC. 2011



PRESS CUTTINGS...

THE BIENNALE HOSTED 1,305 JOURNALISTS FROM 27 COUNTRIES

NEW YORK TIMES / INTERNATIONAL HERALD TRIBUNE

"Nestled on the confluence of the Rhône and Saône rivers, Lyon is chiefly known for gastronomy and silk, but over the past couple of decades it has emerged as a prime destination for contemporary art... **The Biennale de Lyon has grown to be a critically acclaimed and popular powerhouse.**"

EL CULTURAL

"Immensely honest – for this 11th Biennale de Lyon, the Argentinian Victoria Noorthoorn has devised a large exhibition (...), **an eloquent, well-constructed project** that does not hide behind ostentatious, eccentric statements."

IL SOLE 24 ORE

"A terrible beauty is born. The programme departs (quite some way) from the rules of exhibition production, and eludes the pitfalls attendant on the title concept: **this makes it highly original.**"

ART ONLINE, GERMANY

"A coherent combination of apparently absurd contrasts, including that between monstrosity and beauty, which never strays far from reality. Victoria Noorthoorn has conceived an exhibition which, in spite of its poetry and excessive emotion, clearly belongs to 2011 and is **rooted in the truth of today.**"

ARTRIBUNE, ITALY

"**The quality of the propositions is exceptionally high**, while the exhibition design is terribly intense but always very legible."

SPIEGEL ONLINE

"Thierry Raspail heads the Biennale de Lyon. In the past 20 years, **he has succeeded in making this eastern French city the country's must-visit contemporary art destination.**"

KUNTSZEITUNG

"The 11th Biennale is convincing in its poetry, project and intensity... To all those jaded by the seductive sameness and the monotony of biennales and big exhibitions, the 11th Biennale de Lyon offers **intense and enthralling aesthetic experiences.**"

LE JOURNAL DES ARTS

"By focusing primarily on the Latin American and Eastern European scenes, Victoria Noorthoorn enables **many discoveries**, in a proposition whose clear-sighted survey does not – remarkably – preclude escapes into dreamland."

TELERAMA

"There is a genuine conversation between each artist's pieces, which ultimately yield an ensemble rare coherence. **Venice had better watch out. This year, the Biennale de Lyon beats it hands down.**"

LE FIGARO

"A tropical wind is blowing through the Biennale de Lyon. This **11th edition of the event bubbles with vitality and poetry.**"

LES INROCKUPTIBLES

"**A coherent, engrossing selection of artworks and artists!**"

LA LIBRE BELGIQUE

"Holding a successful art biennale today is a delicate exercise, such is the extent to which contemporary art has become protean and globalised, devoid of lines of force, and subject to the rules of the art market. **This is why we should acclaim the remarkable job done by Victoria Noorthoorn, the curator of the 11th Biennale de Lyon.**"

LIBERATION

"**This Biennale has a handmade feel – subtly, lovingly crafted – that contrasts sharply** with events designed by leafing through a catalogue."

LE MONDE

"**The Biennale de Lyon steals the limelight from Venice.**"



Chairman **Bernard Faivre d'Arcier**

Vice-chairman **François Bordry**

Chief executive **Sylvie Burgat**

The Biennale de Lyon is both a key artistic attraction on the international scene and an event with deep local roots. It offers the public an international exhibition and two platforms:

- ***A terrible beauty is born***, the exhibition
 - **Veduta platform**
 - **Résonance platform**
-



**Watch the film
of the 11th Biennale de Lyon**
www.biennaledelyon.com/film

A TERRIBLE BEAUTY IS BORN

THE INTERNATIONAL EXHIBITION

Artistic director **Thierry Raspail**

Curator **Victoria Noorthoorn**

Very high attendance

201,546 visitors

168,361 visitors in 2009

Unmatched creativity

34 new monumental works

14,000 m² of exhibition space at 4 venues

78 artists from 25 countries

over 490 artworks on show

Mediation central to the Biennale project

2,643 guided tours

led by 17 guides for **54,429** visitors

1 out of 4 visitors toured the exhibition with a guide

543 schools hosted at the Biennale

A diverse range of mediation formats: guided tours (tours for adults, families and children; one hour tour, backstage tour, aperitif tour, sign-language tour, touch-based tour, etc), workshops (for children, for families), audio guide, smartphone app, complimentary exhibition guide, etc.

A benchmark for the professional community

The Biennale hosted **6,380** professionals
from **35** countries

VEDUTA PLATFORM

**WITH THE GENERAL PUBLIC
ACROSS GREATER LYON**

EXHIBITIONS, ARTIST RESIDENCIES, WORKSHOPS, PLATFORM EVENTS...

7 towns in Greater Lyon

Vaulx-en-Velin, Lyon, Feyzin, Saint-Priest, Décines, Villeurbanne, and Grand Parc Miribel Jonage, with the participation of Meyzieu media library

12,000 participants and visitors

Yona Friedman and the 21st Century Museum

2 exhibitions: Grand Parc Miribel Jonage, Greater Lyon headquarters

The White Cube

2 exhibitions: macLYON collection and Christian Lhopital
Created for the Biennale: a new venue run by a group of 17 residents of Décines

The Black Box

a venue in Saint-Priest dedicated to all videos: young artists, competition open to all on YouTube...

The Veduta Kiosk

designed by students from Lyon architecture school

4 event days: hip-hop, graffiti, opera, contemporary music.

Artist residencies

6 artists in residence across Greater Lyon: Tracey Rose, Marina de Caro, Jarbas Lopez, Ernesto Ballesteros, Christian Lhopital, Yona Friedman

Short-story competition

1,616 short stories entered, 10 selected, 3 of them published in Téléràma, 1 very special night: the awards ceremony and readings of the winning stories by actors from Théâtre National Populaire

Encounters with artworks

over 40 novel encounters in surprising places: gardens, police stations...

The trial of contemporary art

contemporary art under examination, in partnership with the Lyon Bar

Figures of the amateur

seminars and performances with École Normale Supérieure de Lyon and artists Bernardo Ortiz and Erick Beltràn

RÉSONANCE PLATFORM

A VIBRANT REGIONAL SCENE

EXHIBITIONS, PERFORMANCES, CONCERTS...

200 Résonance projects

150 in Greater Lyon and 50 in the Rhône-Alpes region

50,000 visitors

1 Résonance Night

40 exhibitions, performances, concerts...
12,000 visitors

Unmissable exhibitions (including):

Rendez-Vous, Institut d'Art Contemporain, Villeurbanne

Coup d'éclat, Fort du Bruissin, Francheville

Alan Charlton, Couvent de la Tourette, Éveux

Ainsi soit-il, Musée des Beaux-Arts, Lyon

Les enfants terribles, regional council HQ, Lyon

Entre parallèle and *Les poissons selon l'arrivée du jour*, BF15, Lyon

Some kind of nature, *Understanding through peace* and *Comique géométrique*, La Salle de Bains, Lyon

Olivier Chabanis and *Au travers*, l'Epicerie Moderne, Feyzin

Pierre Olivier Arnaud and *Sarah Tritz*, Centre d'Arts Plastiques, St Fons...



THANK YOU!

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LE PETIT
BULLETIN



The next edition!

Thierry Raspail, artistic director of the Biennale de Lyon, has appointed **Gunnar Kvaran**, director of the Astrup Fearnley Museum in Oslo, to curate the 2013 Biennale.